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**ACKNOWLEDGMENTS**  
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**The Resa's Pieces Band gratefully acknowledges  
Allan Kroach  
for creating this wonderful program.**

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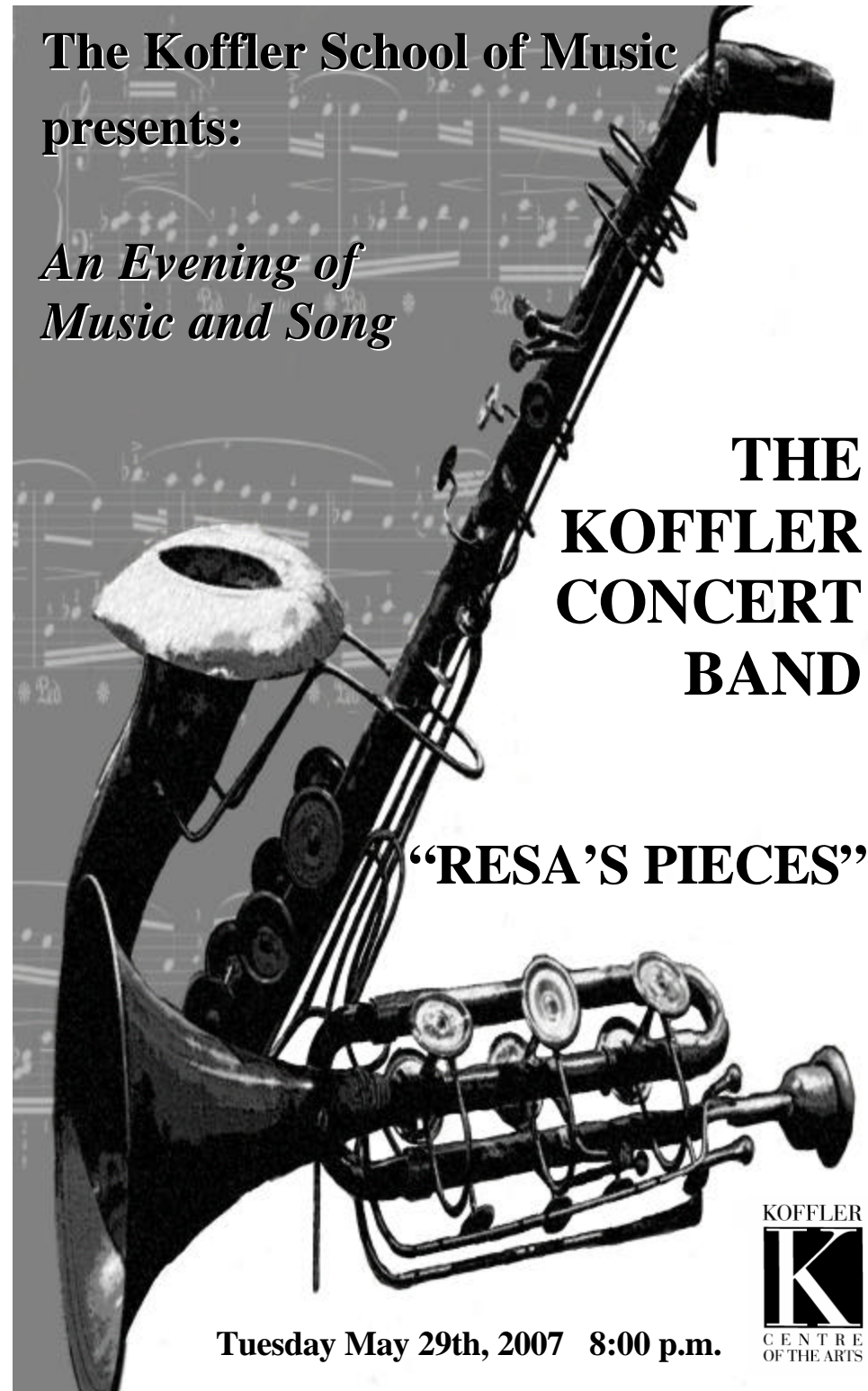


**The Koffler School of Music  
presents:**

*An Evening of  
Music and Song*

**THE  
KOFFLER  
CONCERT  
BAND**

**“RESA’S PIECES”**



**Tuesday May 29th, 2007 8:00 p.m.**



<b>Conductor</b>	<b>Resa Kochberg</b>	<b>Instrumental Music Teacher, Conductor</b>
<b>Flute</b>	<b>Debbie Anshan-Gareh</b>	<b>Real Time (Caption) Reporter</b>
	<b>Harold Blond</b>	<b>Teacher</b>
	<b>Selma Copeland</b>	<b>Teacher</b>
	<b>Marilyn Freedman</b>	<b>Homeopathic Doctor</b>
	<b>Annice Frisch</b>	<b>Teacher</b>
	<b>Sari Gilboord</b>	<b>Teacher</b>
	<b>Heather Gollob</b>	<b>Teacher</b>
	<b>Rosemary Katz</b>	<b>Office Administrator</b>
	<b>Anne Kligerman</b>	<b>Food Scientist/Chemist</b>
	<b>Dahlia Solomon</b>	<b>Social Coordinator</b>
	<b>Susan Wainstock</b>	<b>Real Estate Agent</b>
<b>Clarinet</b>	<b>Debra Bettel</b>	<b>Adjudicator, Consent &amp; Capacity Board</b>
	<b>Maja Buium</b>	<b>Teacher-Librarian</b>
	<b>Ruthie Fishman</b>	<b>Landscape Designer</b>
	<b>Debbie Guthrie</b>	<b>Teacher</b>
	<b>Ellen Levine</b>	<b>Occupational Therapist</b>
	<b>Harry Musicar</b>	<b>Retired Pharmacist</b>
	<b>Len Phillips</b>	<b>Teacher</b>
	<b>Gail Yollick</b>	<b>Teacher</b>
<b>Bass Clarinet</b>	<b>Ellen Levine</b>	<b>Occupational Therapist</b>
<b>Bassoon</b>	<b>Desmond Fan</b>	<b>Paramedic</b>
<b>Alto Sax</b>	<b>Marsha Berman</b>	<b>Teacher</b>
	<b>Ken Lebow</b>	<b>Retired</b>
	<b>Raine Pare-Coull</b>	<b>CBC TV</b>
	<b>Allan Rosenbluth</b>	<b>Retired Physician</b>
<b>Trumpet</b>	<b>Itz Fine</b>	<b>Retired Pharmacist</b>
	<b>Erez Kofman</b>	<b>Facility &amp; Operations Manager</b>
	<b>Alex Sirota</b>	<b>Team Leader - Electronic Service Delivery</b>
	<b>Laura Weinstein</b>	<b>Student</b>
	<b>Harold Wolfe</b>	<b>Trumpet Player - Extraordinaire</b>
<b>French Horn</b>	<b>Debbie Goldstein</b>	<b>Teacher</b>
<b>Trombone</b>	<b>Mary Bleier</b>	<b>Teacher</b>
<b>String Bass</b>	<b>Philip Moyer</b>	<b>Retired Teacher</b>
<b>Percussion</b>	<b>Dorothy Shoichet</b>	<b>Executive, Business &amp; The Arts</b>
	<b>Linda Soudack</b>	<b>Artist/Sculptor</b>

# PROGRAM

<b>Strike Up The Band</b>	<b>George Gershwin (arr. by Andrew Balent)</b>
<b>Highlights from Aladdin</b>	<b>arr. by Michael Sweeney</b>
<b>Pop Goes The Classics</b>	<b>arr. by Andrew Balent</b>
<b>Star Dust</b>	<b>Hoagy Carmichael (arr. by Bob Cotter)</b>
<b>The Music Of The Night</b>	<b>Andrew Lloyd Webber (arr. by L. Moore)</b>
<b>Hogan's Heroes March</b>	<b>Jerry Fielding (arr. by Eric Osterling)</b>
<b>Shalom Aleichem</b>	<b>arr. by Hawley Ades</b>
<b>Pirates Of The Caribbean</b>	<b>Klaus Badelt (arr. by Michael Sweeney)</b>
<b>Puttin On The Ritz</b>	<b>Irving Berlin (arr. by Jerry Nowak)</b>
<b>Morning Commuter</b>	<b>Charles Richard Spinney</b>
<b>Spring from "The Four Seasons"</b>	<b>Antonio Vivaldi (arr. By Pearson &amp; Elledge)</b>
<b>Satin Doll/Salute To The Duke</b>	<b>Duke Ellington (arr. by Michael Sweeney)</b>
<b>Highlights from Oliver</b>	<b>Lionel Bart (arr. by Ted Ricketts)</b>
<b>Sailor's Song</b>	<b>arr. by Jim Engebretson</b>
<b>Alexander's Ragtime Band</b>	<b>Irving Berlin (arr. by Paul Murtha)</b>
<b>Best Of The Beatles</b>	<b>J. Lennon &amp; P. McCartney (arr. by J. Moss)</b>
<b>Everything I Do, I Do It For You</b>	<b>Bryan Adams (arr. by Paul Cook)</b>
<b>Smooth</b>	<b>Rob Thomas &amp; Itaal Shur</b>

Program subject to change

*Special thanks to the following musicians who have joined us for this evening's performance:  
Adam Brox, Syd Gangbar, Brian Horlick, Crystal Mallory, Mike Mersereau,  
Melissa Mersereau, Carolyn Moyer, Freida Sherman*

*Please join us for a reception following tonight's performance.  
Please note: No flash photography allowed during the performance.  
Thank you.*